

Fine Art: Unit 4 evaluation template
Publication caption template

Unit 4 Fine Art evaluation (See separate document for notes)	
Name	Silje Nordback
Pathway	Fine Art 4D
Original PPP title	Collective Myths of Social Institutions

Original intention	My aim was to explore themes of collective myths, archetypes, hidden nature and interconnectedness. What is substantial when of certainty of sense of self is challenged in a new context? Does re-contextualisation associate to experience of relativity to meaning and truth? I aimed to experiment with applying elements of absurdity to standardised formats - bringing strange elements into the known "room" thus letting the viewer transcend their experience through their subconscious associations with the "room".
Enforced situation	From thinking of creating a piece on institutional critique to exploring non-dualism beyond an "either/or" mindset. A step further from politics and academics, to see if I could create something the mind could rest in, that did not demand analysis but focused on enhancing a conscious experience of the now.
Activity and adaptation	I have learnt that I enjoy creating through trial and error. To work with the unexpected, to repurpose the obvious and the used, piece it together to evoke "new" awareness. Research was a crucial part of the project. I'd gather literary and visual context, then the work would flow through me with ease. I challenged myself through questioning contextual ideas of social rooms, creating an actual room as an expression of this concept.

Challenges and new learning	Doing a performance and making a large scale installation were completely new to me. It was an interesting challenge to see if I could combine installation, performance, video and sound. I got out of my comfort zone by recording a meditation practice. To self-design and direct my project meant learning to structure methods I learnt on foundation, combining them with earlier knowledge and interests resulting in my first finished art piece ever.
Summary (75 approx)	Through this project I've learnt to adapt ideas and concepts through creative action. I have taken a step further from academics and delved into the realms of sensory action, exploring how sensory response informs the body and the mind beyond what can be touched upon through rational thought, both through external and internal input. This has helped me further discover my role as an artist. I feel confident thanks to my tutors' encouragement and my own work.

Fine Art Publication submission

Publication caption/s	
Full Name	Silje Nordback
Pathway	Fine Art 4D

Title of work (If relevant)	<i>Chrysalis</i>
Materials	Installation, video, colour, with sound, 4.28 min
Publication caption (1) (50-75 words)	<p>I am interested in experimenting with how sensory input through symbols, myths and archetypal figures can invoke experiences that transcend rationalisation, intellectualisation and cultural conditioning.</p> <p><i>"There's a system of symbols that no one will vouch for, everyone uses but no one believes. There's a dog in the yard with a manner that's rough. Yet there's something about you that he understands" - Amanamesia, Chairlift.</i></p>